

# THE CZECH REPUBLIC ...CZECH IT OUT!

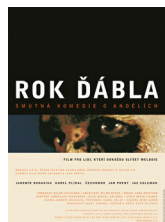
IN YOUR OWN BACKYARD  
QUEENSTOWN NZ ▶ 10 - 16 OCT 2016



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Showing at **Dorothy Browns** Cinema Buckingham St Arrowtown.  
For more information [www.czechffqueenstown.nz](http://www.czechffqueenstown.nz).



## ROK ĎÁBLA / YEAR OF THE DEVIL

PETR ZELEŇKA  
2002, 90MIN

Year of the Devil is a 2002 Czech "Mockumentary" film directed by Petr Zelenka. It stars musicians who act as themselves: Czech folk music band Čechomor, musicians & poets Jaromír Nohavica, Karel Plihal & British/NZ musician & composer Jaz Coleman.

It was awarded the Crystal Globe at the Karlovy Vary International Film Festival & won the Finding Award & the FIPRESCI Prize at the Cottbus Film Festival of Young East European Cinema in 2002. In 2003 it won 6 Czech Lions, including Best Film, Best Director, Best Editing, & was nominated for 5 more, including Best Screenplay & Best Cinematography. In the same year it won the Prize Trieste at the Trieste Film Festival.



## NÁVRAT DIVOKÝCH KONÍ / RETURN OF THE WILD HORSES

JAN HOŠEK  
2011, 28MIN

The Central Asian Przewalski's Horse is the very last surviving wild horse species. The world learned of its existence only in 1881 – but less than a hundred years later it had already been driven to extinction in the wild, surviving only in the care of zoological gardens.

Extraordinary credit for the preservation of the Przewalski's horse goes to Prague Zoo, which in 1959 was charged with managing the international studbook for the species & which has bred over two hundred foals. Under the leadership of the late Prof. Veselovský, a former director of Prague Zoo, the Czech Republic became one of the leading organizers of international transports of Przewalski's horses back to their original homeland.

FOR MORE INFORMATION  
**WWW.CZECHFFQUEENSTOWN.NZ**  
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## ŽELARY / ŽELARY

ONDŘEJ TROJAN  
2003, 150MIN

Two lovers - a nurse named Eliska & a surgeon, Richard, join the resistance in Czechoslovakia during WW II. When they are discovered, the couple must separate & hide. Joza, one of Eliska's patients, agrees to take her to an isolated cabin in the small mountain village of Zelary until she can reunite with Richard. But Eliska & Joza end up living together for two years & take on the persona of husband & wife.

The movie received a 2004 Academy Award nomination in the Best Foreign Language Film category.



## TRABANTEM DO POSLEDNÍHO DECHU / TRABANT - FROM AUSTRALIA TO BANGKOK

DAN PŘIBÁŇ  
2016, 96MIN

Czech adventurer Dan Přibáň is well-known as the team leader of a number of expeditions using what was considered the world's worst car - the Soviet-era, East Germany made little Trabant. Where others would opt for all-terrain vehicles to travel some of the toughest areas on Earth, Přibáň & his colleagues chose the plastic Trabant for expeditions across Central Asia, Africa & South America. Last year, they returned from their most gruelling journey yet: Australia & South East Asia. A documentary about their adventure...

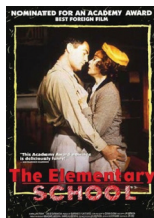


## DOMÁČÍ PÉČE / HOME CARE

SLÁVEK HORÁK  
2015, 92MIN

Dedicated home care nurse Vlasta attends her whimsical patients in her Southern Moravia country region. But when she learns that she is ill & needs help herself she has to reach for it outside of her comfort zone.

The film was selected as the Czech entry for the Best Foreign Language Film at the 88th Academy Awards but it was not nominated.



## OBECNÁ ŠKOLA / THE ELEMENTARY SCHOOL

JAN SVĚRÁK  
1991, 97MIN

Comedy set in 1945-46, directed by Jan Svěrák. The screenplay comes from the pen of his father Zdeněk Svěrák. The film was nominated for the Academy Award for Best Foreign Language Film in 1991 & is considered to be one of the best Czechoslovak films ever produced.



## FILMOVÝ DOBRODRUH KAREL ZEMAN / FILM ADVENTURER KAREL ZEMAN

TOMÁŠ HODAN  
2015, 102MIN

A documentary about Karel Zeman, a magician of the big screen. Without digital effects he brought audiences around the world back to prehistory, forward to the Moon & deep under the Sea.

'Why do I make movies? I'm looking for terra incognita, a land on which no filmmaker has yet set foot, a planet where no director has planted his flag of conquest, a world that exists only in fairy tales.'



## POJĚDEME K MOŘI / TO SEE THE SEA

JIŘÍ MÁDL  
2014, 72MIN

The main character of the story is a ten-year-old boy named Thomas who receives a video camera for his birthday & decides to shoot a movie just like the famous director Miloš Forman. Therefore, he becomes the narrator, cameraman & director of a deeply human story, thanks to which we get to know his family, mommy, daddy, grandma, school, friends...



## FAIR PLAY

ANNA SEDLÁČKOVÁ  
2014, 100MIN

Prague 1983. The eighteen-year-old sprinter Anna, a top athlete, is placed on the Programme of "Specialized Care". She only finds out that she is being doped after some months, by accident. Anna refuses the doping, but her mother Irena decides to keep her daughter on doping without her knowledge in order to allow her the chance to run in the Olympic Games & emigrate.



## TŘI OŘÍŠKY PRO POPELKU / THREE WISHES FOR CINDERELLA

VÁCLAV VORLIČEK  
1973, 83MIN

Beautifully done Czechoslovak/East German co-produced version of the classical fairy-tale, unusually set in winter.

A young woman is put upon by her stepmother & stepsister. The film employs a twist, though, when a handsome prince comes knocking. Cinderella does not simply fall into the prince's arms. In this version, he must actively pursue the young woman who is a skilled sharpshooter prone to wearing hunting outfits. Cinderella also has three wishes at her disposal, gained from three magic nuts.



## PELIŠKY / COSY DENS

JAN HŘEBEJK  
1999, 116MIN

A bittersweet coming-of-age story set in the months from Christmas 1967 leading up to the ill-fated 1968 Prague Spring.